



## Call for Scores: Miniature Trios for Horn, Violin, and Piano

Deadline: January 15<sup>th</sup>, 2015

We, the Red Hedgehog Trio, are calling for miniature works for our ensemble (horn, violin, and piano). By miniature, we mean up to 2 minutes in duration. From the pool of submissions, we will choose **ten** mini-trios by **ten** different composers to premiere as a set at the Whitney Center for the Arts in Pittsfield, MA on Sunday, February 15th, 2015, at 3:30 pm, as part of Pittsfield's 10X10 Upstreet Festival.

The world premiere of this collection of mini-trios will be performed alongside Mozart's Sonata for Violin and Piano, K. 526 and Brahms' Trio for Violin, Horn, and Piano, Op. 40.

Our goals for this project are to curate a set of trios that illuminate the broad expressive capacity of this instrumentation, and to promote the work of composers who represent a wide variety of places, styles, cultural backgrounds, and artistic experiences. We hope this exchange will lead to longer-term collaborative relationships with interested composers.

### DETAILS

1. Instrumentation: horn, violin, and piano.
2. Score and parts required.
3. All aesthetics, styles, and techniques will be considered. If special techniques are required, please describe your expectations fully.
4. Composers will be notified of selection results by email on Feb. 1st, 2015.
5. Our ensemble cannot offer financial compensation for your creative work, but will instead provide in-kind compensation in the form of professional-quality studio recordings of all ten selected trios. We will distribute these recordings to all selected composers by May 1, 2015.
6. After the world premiere, this set of trios will be performed at other concerts in other venues, locations and dates TBD.

7. We are glad to field questions and, time willing, test your ideas throughout the compositional process. Please feel free to start a conversation with us via email at dan.d.sedgwick@gmail.com.

8. Submission guidelines:

- Submission deadline: January 15, 2015.
- All works must be 2 minutes or less in length.
- This call is open to all composers.
- There is no fee to submit.
- Works should be composed specifically for this project and these performers.
- Please submit your score and parts via email to: dan.d.sedgwick@gmail.com

### THE RED HEDGEHOG TRIO

Boston-based musicians Marina Krickler (horn), Marji Gere (violin), and Dan Sedgwick (piano) have been performing together since 2010. They serve as core members of a nascent collective of classical musicians who are dedicated to finding and forging connections between education, community building, and performance. In a nod to Johannes Brahms' seminal trio for horn, violin and piano, the group borrows its name from Brahms' favorite Viennese coffee house, *Zum Roten Igel* (The Red Hedgehog).

Recent projects have included performances at The Boston Conservatory and the Cathedral Church of St. Paul, the premiere of a new work with the Fifth Floor Collective, and the recording of Harvard University undergraduate compositions. Highlights of the 2014-15 season include performances at Winchester Community Music School (Winchester, MA), Whitney Center for the Arts (Pittsfield, MA), and The Monadnock Center for History and Culture's "Music in Bass Hall" Concert Series (Peterborough, NH).

[www.marinakrickler.com/red-hedgehog-trio/](http://www.marinakrickler.com/red-hedgehog-trio/)